



# A Dance Weekend



*with Midnight in Montague*

From both ends of the continent to the Last Frontier:  
contradances, workshops and concert



## Schedule

Fri. Feb. 21 – Contradance at Wood Center Ballroom 7:30 pm  
No partners needed, instruction will be provided 30 min before dance

Sat. Feb. 22 – Dance workshops at Pioneer Park Dance Hall 11am-4pm

Sat. Feb 22 – Contradance at Pioneer Park Dance Hall 8:00 pm  
No partners needed, instruction will be provided 30 min before dance

Sun. Feb 23 – Caller and Musicians' Workshop at Pioneer Hall\* 1 pm

Sun. Feb 23 - Concert at College Coffeehouse 7:00 pm

\*More info: [bit.ly/winterdance2014](http://bit.ly/winterdance2014) or [www.contraborealis.org](http://www.contraborealis.org)  
[events@contraborealis.org](mailto:events@contraborealis.org) or 907-488-2001

Sponsored by the Contra Borealis Dancers and the University Contradancers

# Winter Dance Weekend Schedule Feb. 21-23, 2014

All Fri-Sat Event Pass for \$50 regular / \$30 student

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## Friday evening dance 7:30 pm - 10:30 pm

### Wood Center Ballroom

\$15 regular / \$7 students

David Kaynor is an icon of contradance calling and fiddling (at the same time!) is joined by Portland, Oregon fiddler Betsy Branch and Max Newman of Somerville, Massachusetts for an evening of traditional and lively contradances.

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## Saturday dance workshops – Pioneer Park Dance Hall

All workshops \$25 regular / \$15 students

### Session 1 - 10:30 am - 12:00 pm

#### Chestnuts: Time Honored

These dances have stood the test of time (and maybe a few newer ones, too). The "chestnut" dances have been the inspiration for New England contra dancing. Take part in continuing to dance figures that have been done for centuries.

### Session 2 – 12:45 pm - 2:15 pm

#### Hambo and Schottischel

Scandinavian dances that offer something a bit different than contradance, David Kaynor is a master at teaching these styles.

### Session 3 - 2:30 pm - 4:00 pm

#### Challenging contras

What does 'experienced' mean? It means: (according to the Concord contradance series)

- You know how to do a roll away, California twirl, pass through to a wave, contra corners, and the basic moves without being taught
- You know where to be at the start of each dance phrase and how to recover from a lapse
- You assist your partner and neighbor to the next move
- You execute flourishes safely and on time without disturbing others

This being said, we are in Fairbanks, so we are forgiving if you have the desire to learn the above.

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## Saturday evening dance – Pioneer Park Dance Hall

This is a chance for you to let your contradance ya-yas out to the rocking music of *Midnight in Montague*.

Admission \$15 regular / \$10 student

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## Sunday 1:00 pm - 4:00 pm

### Contradance musician and caller workshops

\* Pioneer Hall at Pioneer Park (this is the building right next to the Moore St. gate)

Admission \$30 regular / \$20 student, not part of weekend package rate

### Band Workshop - bring your instruments.

Betsy and Max will discuss approaches to playing contra dance music.. The emphasis will be on making "danceable dance music": music that's inspiring and responsive to the dancers. Tips and tricks will be shared. Time may be spent work-shopping dance arrangements with interested bands. This is a workshop for experienced musicians, but who may or may not have played for contradances before.

### Contra Calling for Everyone

Anyone can lead contra dances, and this workshop is designed to get you started. David will talk about teaching techniques, microphone skills, crowd control, and much more. You'll leave with some easy dances, and tools to help you keep practicing on your own. No prior experience needed.

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Sunday Concert with *Midnight in Montague* 7:00 pm College Coffeehouse \$10